

National Gallery of Art

CONSERVATION DIVISION

Andrew W. Mellon

Advanced Training Fellowship in Paper Conservation

The conservation division of the National Gallery of Art is offering a paper conservation fellowship supported by the Andrew W. Mellon Foundation. The three-year fellowship commences in October 2003 and includes a \$26,000 stipend plus \$2,000 for travel and research. The fellowship will be devoted to conservation treatments at the National Gallery of Art and to research related to the collections. The fellow will be expected to produce a publishable paper based on his or her research project before the end of the appointment. Lectures, symposia, and informal discussions contribute to the fellowship program, as do the significant resources of the Gallery, including the library, photographic archives, and the scientific research department.

ELIGIBILITY

Graduates from recognized training programs or candidates with equivalent training will be considered. Applicants should have no more than five years of work experience. A proven record of research and writing ability as well as English language skills are required. Fellowships are awarded without regard to age, sex, nationality, or race. Selected finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

APPLICATION PROCEDURE

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study (although official transcripts are preferred, unofficial copies are acceptable)
- A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- A brief statement of the applicant's interests and intent in applying for the fellowship
- Offprints of any publications or lectures
- Two supporting letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

The materials should be postmarked no later than **15 February 2003** and sent to:

Michael Skalka, Conservation Administrator
Conservation Division, National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785
U.S.A.

E-mail address for inquiries only: *m-skalka@nga.gov*. Formal applications must be postmarked and mailed.

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview. All applicants will be notified by **15 April 2003** of the selection committee's decision.

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